The Affect Conference: Memory, Aesthetics and Ethics
Fort Garry Hotel, Winnipeg
18-20 September 2015 – Special Student Panels September 17, 2015

Thursday, 17 September

Session A
Salon A
12:00-12:30 Lunch

12:30-2:00 — **Deadly Affect: The Seductive Illusions of Film and Theatre**
Chair: Tiffany Humble (University of Manitoba)
Thomas Toles (University of Oxford), “Murdered Illusion: The Affect of Theatricality in Hitchcock’s *Rope*”
Jeremy Strong (University of Manitoba), “‘Cruel Optimism’ and Time Travel: Attachment to the Good Life Fantasy in Rian Johnson’s *Looper*”
Kevin Ramberran (University of Manitoba), “Containing Chaos: Time, Space, and Comedy in Tracy Lett’s *Killer Joe*”

2:00-3:00 — **Affective Identities**
Chair: Timothy Penner (University of Manitoba)
Celiese Lypka (University of Calgary), “Female Potentiality: Affect and Radical Spaces in Mary Wollstonecraft’s *Maria*”
Tiffany Humble (University of Manitoba), “‘Those passions from which he falsely thought himself exempted’: Affect and the Gothic Sublime in Matthew Lewis’s *The Monk*”

3:00-3:30 — Coffee

3:30-5:00 — **Affect and Trauma**
Chair: David Shaw (University of Manitoba)
Nora Tataryan (University of Toronto), “Beyond the face-to-face encounter: Undocumented women immigrants in the spectres of Armenian Genocide”
Roxanne Runyon (Queen’s University), “Colonial Logics of Rehabilitation and the Narration of Indigenous Youth Suicides”
Sarah Kent (University of Calgary), “Speaking the Unspeakable: Rape, Testimony, and Trauma”

5:00-6:00 — **Affect and Literary Form**
Chair: Arlene Young (University of Manitoba)
Alexandra Haeska and Tiffany Humble (University of Manitoba), “‘An Occurrence at Owl Creek Bridge’: A Study in Affect”
Michael Minor (University of Manitoba), “Poetry as Ceremony: The Influence of Affect on Gregory Scofield’s Poetic Practices”
Friday, September 18
8:45-9:00 AM—Welcome Assiniboine Ballroom

9:00-10:30 —Plenary:
Introduction and Chair: TBA
Lauren Berlant, George M. Pullman Distinguished Service Professor, Department of English, University of Chicago, “Living in Ellipsis: Biopolitics and the Attachment to Life”

10:30-11:00 –Coffee Fifth Floor Foyer

11:00-12:30 Concurrent Sessions B

Panel B.1 Behaviour and Affect Assiniboine A
Chair: TBA
Brandon Arroyo (Concordia University), “An Amplification of Being: Chris Crocker and the Becoming of a Transindividual Porn Star”
Isaac Cowell (Rutgers University), “Wayward Desires: Peevishness and Lingering in Charlotte Smith and William Wordsworth”

Panel B.2 Politics and Affect Assiniboine B
Chair: Robert O’Kell (University of Manitoba)
Jobb Arnold (University of Manitoba), “Fulfilling the Needs of the Village: Affective Dynamics in the 2015 Canadian Election”
Epp Annus (Ohio State University), “The Birth of Dissensus: The Role of Affect in the Collapse of the Soviet Rule”
Robin Blom (Ball State University), “The Role of Affect and Cognition in Determining the Believability of News Reports”

Panel B.3 Conceptualizing Affect Selkirk Ballroom
Chair: Amy Sodaro (Borough of Manhattan Community College/CUNY)
Anna Maslany (University of British Columbia), “The Good, the Bad and the Bland: An Investigation of Affect and Attention”
Marilie Coetsee (Rutgers University), “The Affective Phenomenal Representation of Value”
Adam Frank (University of British Columbia), “Subjectivity out of Style: Affect Theory and Science Studies”

Panel B.4 Literature and Sensibility Selkirk Annex
Chair: Liani Lochner (Université Laval)
Richa Dwor (Douglas College), “Jewish Feeling: The Role of Affect in Theological Humanities”
Tara MacDonald (University of Idaho), “Bodily Sympathy and Victorian Sensation Fiction”
Stephen Ahern (Acadia University), “Ineffable Affect, c.1785 / c.2015”
Panel B.5 **Negative Affects**

**Chair:** David Tenenbaum

- Mandy Elliot (University of Manitoba), “Beyond the Barbed Wire: Patriotism and the Politics of Shame in Jean Renoir’s *Le Caporal épingle*”
- Evelyn Yi-ting Huang (National Chiao Tung University, Taiwan): “Narrativizing Collective Guilt in *The Dark Room*”
- Jan Purnis (Campion College, University of Regina), “Disgusting Habits: Early Modern Discourses of Disgust”

12:30-1:15 — Lunch

**Fifth Floor Foyer**

1:15-2:45 PM **Concurrent Sessions C**

Panel C.1 **Affect and Political Violence**

**Chair:** Russell Kilbourn (Wilfrid Laurier University)

- Amy Sodaro (Borough of Manhattan Community College/CUNY), “Affect, Empathy and Politics in the National 9/11 Memorial Museum”
- Laura-Zoë Humphreys (University of Manitoba), “Faith Without Fidel in Late Socialist Cuban Cinema”
- Yasmine Djerbal and Celia Romulus (Queen’s University), “Rumour, Trauma and Un/narrative”

Panel C.2 **Affective Landscapes**

**Chair:** TBA

- Anna Jones Abramson (University of California, Berkeley), “Affect, Architecture, and Atmosphere: Conrad, Woolf, and Joyce”
- Jennifer Ladino (University of Idaho), “Affective Environments: Landscape, Artifacts, and Public Memory at the USS Arizona Memorial”

Panel C.3 **The Politics of the Visual**

**Chair:** TBA

- Matt Sheedy (University of Manitoba), “Veiling ‘Canadian’ Values: Abject Muslim Bodies and the Politics of the ‘War on Terror’”
- Stephanie Grace Anderson (Western University), “Exhaustible Resources: The Laboring Subject at its Productive Limits”
- Melanie Dennis Unrau (University of Manitoba), “Pulling Faces at Kinder Morgan: The Queer Affective Politics of #KMface”

Panel C.4 **Sound, Touch, and Affect**

**Chair:** Jessica Herdman (University of California, Berkeley)

- Paul Jasen (Carleton University), “Engineering Numinous Affect: An Ethico-Acoustics of Ritual Sound Design”
- Marion Thain (New York University), “Late-Nineteenth-Century Lyric Feelings: The Affective and the Tactile”
Panel C.5 Reparative Affects

Chair: TBA


Michaela Simpson (University of California, Berkeley), “Emotion Recognition Interrupted: Patients with Frontotemporal Dementia Impaired in Decoding the Affective Content in Artistic Stimuli”

David Seitz (University of Toronto), “Finding the Depressive in the Reparative: Sedgwick and Klein for Politics”

2:45-3:15 PM Coffee

3:15-4:45 PM Concurrent Sessions D

Panel D.1 Affect and Power Politics

Chair: TBA

Zeina Tarraf (University of Alberta), “Affective Aesthetics: Reading Traumic Affect in Beirut Blues and Beirut Nightmares”

Félix Ayoh‘Omidire (Obafemi Awolowo University, Nigeria), “From Padrinhos to Patrões: the Legacy of Slavery and Power Relations in the Affective Life of Contemporary Brazilian Subjects”

Mickey Vallee (University of Lethbridge), “A Vocal Assemblage of Truth and Reconciliation”

Panel D.2 Unstable Affects

Chair: Mike Hayden (University of Manitoba)

Jonathan Allan (Brandon University), “Angry White Men and the Politics of Cruel Optimism”

Monica Uribe (Universidad de Guanajuato), “Cartesian Passions and the Artistic Expression of Insanity”

Pamela Gilbert (University of Florida), “Nineteenth-Century Fear: The Appeal of Aversive Affect”

Panel D.3 Circulating Affects

Chair: TBA

Miranda Burgess (University of British Columbia), “Affect and Paper in the 1790s”

Jessica Herdman (University of California, Berkeley), “Musical Theatre and Affective Techniques of Communitas in Early Sixteenth-Century Lyon”

Kimberly O’Donnell (Simon Fraser University), “The Transfusion of Affect: Dracula and the Ethics of Unmanageable Feeling”
Panel D.4 Performative Affects
Selkirk Annex
Chair: TBA
Sophia Powers (UCLA), “Radical Privacy: Affect as Action in Oh Inhwan’s Aesthetic of Intimacy”
Tamara Sucharyna (University of Manitoba), “Cognitive Interpretations of Relationship Social Comparisons Predict Relationship Quality and Mood in Dating Relationships”
Amber Hardiman (McGill University), “The Affective Politics of Becoming in Karen Finley’s The Constant State of Desire”

Panel D.5 Affect and Social Culture
Salon A
Chair: TBA
Anisha Ahmed (University of London), “Emotions and Affect in Collective Action”
Rob Shields (University of Alberta), “Place and Governance of Affect: Topological Figure”

5:30 PM-6:30 PM Special Panel at the Canadian Museum for Human Rights
Human Rights and the Affective Politics of Representation
Chair: TBA

6:30 PM – 7:30 PM – Reception and Cash Bar – Canadian Museum for Human Rights

7:00-8:00 PM – Tours of the Museum (sign up on registration)
Saturday, September 19

9:00-10:30  **Plenary:** Assiniboine Ballroom
Introduction and Chair: Jason Leboe-McGowan (University of Manitoba)
John T. Cacioppo, Tiffany and Margaret Blake Distinguished Service Professor, Department of Psychology and Department of Psychiatry and Behavioural Neuroscience, University of Chicago, “The affect system from the perspective of evaluative space”

10:30-11:00  Coffee  Fifth Floor Foyer

11:00-12:30  **Concurrent Sessions E**

Panel E.1  **Dealing with physical and psychological illnesses: The influence and role of affect**  Assiniboine A
Chair: Michelle Faubert (University of Manitoba)
Kristin Reynolds (University of Manitoba), “Affect and Age in the Mental Health-Seeking Process”
Sulaye Thakrar (University of Manitoba), “Affect While Healing from a Burn Injury: Narratives of Male Burn Survivors”
Maria Medved (University of Manitoba/American University of Paris), “Getting Lost: Neurological change, affect and families”

Panel E.2  **Affect and Moral Philosophy**  Assiniboine B
Chair: Glenn Clark (University of Manitoba)
Rebecca Kingston (University of Toronto), “Affect and Justice in Christine de Pizan”
Alexandra Oprea (Duke University), “‘May my neighbor’s goat perish also’: Empathy and Envy in Smith and Rousseau”
Paul Dyck (Canadian Mennonite University), “Divine Affect and the Place of Salvation: Calvinist Theology and George Herbert”

Panel E.3  **Grief and Mourning**  Selkirk Ballroom
Chair: Vanessa Nunes (University of Manitoba)
Struan Sinclair (University of Manitoba), “Virtual Mourning: Psychological Contiguity and Final Affect”
Dalia Bolotnikov (University of California, Santa Barbara), “‘Boundaries of Pain: Dickinson’s Grieving for Relation”
Sophie Ell (University of New Mexico), “Grief, Loss, and Poetic Subject Disintegration”

Panel E.4  **The Affective Lens: Retelling and Revision**  Selkirk Annex
Chair: Libe García Zarranz (University of Manitoba)
Victoria Papa (Northeastern University), “I don’t want to be here: Queer Romance and Negativity in Djuna Barnes’s Nightwood”
Philippa Ruddy (University of Calgary), “Rethinking Sexuality through Affect in Lars von Trier’s Nymphomaniac”
Max Karpinski (University of Toronto), “Cyborg Archives: Memory, Complicity, and Colonial Legacy in Rachel Zolf’s Janey’s Arcadia”
Panel E.5  **Memory and Fantasy**  
Chair: TBA  
Russell Kilbourn (Wilfrid Laurier University), “Affect, Memory, Melodrama: Beyond the Deleuzian Image in the Contemporary Art Film”  
Dana Seitler (University of Toronto), “Suicidal Tendencies: Feeling and Fantasy from ‘Paul’s Case’ to Birdman”

12:30-1:30 – Lunch  
Fifth Floor Foyer

1:30-3:00  **Concurrent Sessions F**

Panel F.1  **Fantasies of Affect**  
Chair: Melanie Dennis Unrau (University of Manitoba)  
Kenneth MacKendrick (University of Manitoba), “Living with the Dead: Interstitial Entities and Attachment”  
Elyssa Warkentin (University of Manitoba), “‘Sharing the Feels’: Affective Interpellation and Belonging in Fan Culture”  
Margeaux Feldman (University of Toronto): “Feelings, Oh So Many Feelings: Teen Girls, Affect, and Rookie Magazine”

Panel F.2  **Affect and Colonialism**  
Chair: Jobb Arnold (University of Manitoba)  
Alex McConville (University of Auckland), “The Print Media, the Production of Affect, and National Days in New Zealand”  
Mark Libin (University of Manitoba), “The Affect of Otherness and the Ethics of Reading Postcolonial Literature”  
Aarzoo Singh (University of Toronto), “Mobile Identities: Linking Colonial Histories of Displacement with Portable Affective Objects and Memories”

Panel F.3  **Constructing Sympathy**  
Chair: TBA  
Henar Perales (University of Toronto), “The Spectacle of Suffering: Framed precariously, the ‘Intolerable Image’ and the Passive Spectator”  
Kyle Furlane (University of Cincinnati), “Can Reading Literature Minimize Bias?: Empathy and Implicit Bias”  
Adriana Altamirano (Harvard University), “Max Scheler and Adam Smith on Sympathy and Conscience”

Panel F.4  **Instructing Through Affect**  
Chair: Vanessa Warne (University of Manitoba)  
Megan Murtha (St. Joseph’s College), “Empathetic Objects: The Untold Histories We Need to Imagine Through Context and Ritual”  
Judith Owens (University of Manitoba), “Written with ‘paynes’: An Early-Modern Letter of Advice to a Son”  
Misao Dean (University of Victoria), “Teaching Affect”
Panel F.5  **On Being Moved: Feeling, Form, and Intersubjectivity**  
Chair: Mandy Elliott (University of Manitoba)  
Chip Badley (University of California, Santa Barbara), “Happening: Motion and Emotion in *It Happened One Night*”  
Petrina Crockford (University of California, Santa Barbara), “Being Present to Form: A Reading of *Voyage in the Dark*”  
Katie Adkison (University of California, Santa Barbara), “Some Kind of Nothing: Claiming Affect in Mary Wroth’s *Sonnet Corona*”

3:00-3:30 – Coffee  
Fifth Floor Foyer

3:30-5:00  **Seminars**

**Seminar 1:** “Hume on Affect” –**Amy M. Schmitter**, Professor of Philosophy, University of Alberta  
Introduction by Judith Owens (University of Manitoba)  
Room: Salon A

**Seminar 2:** “Melanie Klein and Affect” –**Noreen Giffney**, Lecturer in Psychoanalytic Studies, Birkbeck, University of London  
Introduction by Maria Medved (University of Manitoba)  
Room: Selkirk Annex

**Seminar 3:** “William James and the Emotions”—**Arlene Young**, Professor of English, University of Manitoba and **Jason Leboe-McGowan**, Professor of Psychology, University of Manitoba  
Room: Assiniboine A

**Seminar 4:** “Darwin on love and shame”—**Daniel M. Gross**, Associate Professor of English, University of California, Irvine  
Introduction by Robert O’Kell (University of Manitoba)  
Room: Assiniboine B
Sunday, September 20

9:00-10:30  **Plenary** Assiniboine Ballroom
Introduction and Chair: Neil McArthur (University of Manitoba)
*Ronald de Sousa*, Emeritus Professor, Department of Philosophy, University of Toronto, “Jealousy: the mutability of emotion”

10:30-11:00—Coffee Fifth Floor Foyer

11:00-12:30  **Concurrent Sessions G**

Panel G.1  **The Poetics of Feminist Politics** Assiniboine A
Chair: TBA
Heather Milne (University of Winnipeg), “‘Thinking as if Trying to Weep’: The Poetics and Politics of Affect in Claudia Rankine’s *Don’t Let Me Be Lonely* and *Citizen*”
Libe García Zarranz (University of Manitoba), “Joyful Diffractions: Toward New Feminist Methodologies”

Panel G.2  **Reading and Affect** Assiniboine B
Chair: TBA
Martin McCallum (McGill University), “Children of Men: Activity, Language, and Nostalgia in Books One and Two of Rousseau’s *Émile*”
Megan Taylor (McGill University), “Taking it Personally: Affective Reading and the Literary Tease in the Long Eighteenth-Century Novel”
Liani Lochner (Université Laval), “Reading and Affect: Performing Belonging in Zoë Wicomb’s *October*”

Panel G.3  **Sensory Explorations of Affect** Selkirk Annex
Chair: Katelyn Grisim (University of Manitoba)
Vanessa Warne (University of Manitoba), “The Feeling Reader: Braille, Blindness, and Emotional Response”

Panel G.4  **Narrative and Theatricality** Selkirk Ballroom
Chair: Jeremy Strong (University of Manitoba)
George Toles (University of Manitoba), “Theatrical Intoxication in Billy Wilder’s *The Lost Weekend*”
Susan Knutson (Université Sainte-Anne), “An Embodied Cognition Reading of Tibor Egervári’s ‘Shakespeare’s *The Merchant of Venice* in Auschwitz’”
Faye McIntyre (University of Manitoba), “‘Why Are You Acting Like That, Gelsomina?’: Giulietta Masina Plays the Martyr”
Panel G.5 **Broken Dreams**

Chair: Maria Medved (University of Manitoba)
Carmen Faye Mathes (University of British Columbia), “Disappointed Reading, Proprioceptive Sense: A Romantic Perspective”
Tanis MacDonald (Wilfrid Laurier University), “‘Keep your mind in hell, and despair not:’ *Love’s Work* and the Ethics of Elegy Studies”

12:30-1:30—Lunch

**Fifth Floor Foyer**

2:00 -3:00 PM **Tour of Dalnavert Museum** (Vanessa Warne, University of Manitoba)

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**KEYNOTES:**

**Lauren Berlant**, “Living in Ellipsis: Biopolitics and the Attachment to Life”
Friday, September 18th, 9:00-10:30 AM

This talk is located in a shattered, formally inconsistent, yet intelligible zone defined by "being in life without wanting the world." Reading with Claudia Rankine (*Don’t Let Me Be Lonely*), the novel and film of *A Single Man* (Christopher Isherwood, 1964; Tom Ford, 2009), and Harryette Mullen (*Sleeping with the Dictionary*), it describes an aesthetics and a subjectivity shaped on one side by suicide and on the other by a life drive that is also, paradoxically, negative, in that it turns toward life by turning away from the world of injury, negation, and contingency that endure as an defining presence for biopolitically-defined subjects. It suggests attending to and developing a dissociative poetics.

**Dr. Lauren Berlant** is George M. Pullman Distinguished Service Professor in the Department of English at the University of Chicago, and works on the production of legal and affective public spheres in the United States from the 19th century to the present; in particular, formal and informal modes of social belonging or citizenship. She also works on the public circulation of emotions like trauma, love, optimism, and political depression. Publications include *Cruel Optimism* (Duke 2011) and a trilogy including *The Female Complaint: The Unfinished Business of Sentimentality in American Culture* (2008), *The Queen of America Goes to Washington City: Essays on Sex and Citizenship* (1997), and *The Anatomy of National Fantasy: Hawthorne, Utopia and Everyday Life* (1991). Her most recent books are *Desire/Love* (2012) and *Sex, or the Unbearable* (with Lee Edelman) (2014).
John T. Cacioppo, “The affect system from the perspective of evaluative space”
Saturday, September 19th, 9:00-10:30 AM

The affect system refers to the functional components involved in appetitive and aversive information processing. Evidence is reviewed suggesting that affect is not a unitary resource but rather is composed of a number of distinct processes. Physical limitations constrain behavioral expressions and incline behavioral predispositions toward a bipolar (good-bad, approach-withdrawal) organization, but this organization appears to be the consequence of multiple, partially independent processes, including the activation of positivity (appetition) and the activation of negativity (aversion) at earlier information processing stages. The partial segregation of positive and negative affective processing afforded evolution the opportunity to sculpt distinctive activation functions for these affective components and allows their coactivation. Coactivation, in turn, cultivates exploration of novel environments and the pursuit of seemingly hospitable events while fostering vigilance for and rapid retreats from hostile stimuli.

Dr. John T. Cacioppo is Tiffany and Margaret Blake Distinguished Service Professor of Psychology and of Psychiatry and Behavioral Neuroscience, and Director, Center for Cognitive and Social Neuroscience, The University of Chicago. He is also the Founding Director of the Arete Initiative of the Office of the Vice President for Research and National Laboratories at the University of Chicago. Among his fields of research are Social Neuroscience, Social Isolation & Social Resilience, and Evaluative Processes (e.g., Emotions, Affects, & Attitudes).

Ronald de Sousa, “Jealousy and the mutability of emotion”
Sunday, September 20th, 9:00-10:30 AM

This presentation uses the case of jealousy in a study of how what in some sense might be regarded as "the same" affect can be gestalted in radically different ways, so as to acquire opposite valences (jealousy, for example, might be viewed both the same as, and the polar opposite, of "compersion"--with endless variants in between, exemplified in different forms of Candaulism ). This is related, of course, to the way that the "same" emotions can feel very different when aestheticized. The idea is to develop a parallel between emotions and pain, which is known to have both a qualitative sensation character and an aversive aspect; these can be pried apart.


SEMINARS (Saturday, September 19, 3:30-5:00 PM)

Seminar 1: “Hume on Affect” –Amy M. Schmitter

David Hume (1711-1776) may be most familiar to contemporary audiences as the last major British empiricist, whose skepticism about such basic features of human understanding as causal reasoning and
belief seem to demonstrate the limits of his philosophical tradition. But in fact, Hume spilled far more ink on the affects than on the understanding as such. Two of the three extant books of his Treatise of Human Nature are devoted to what he calls the “passions” and the moral “sentiments.” For Hume our affective states are a matter of felt experience, not merely of thought. And the affects are at least as important an aspect of our experience as sense-perception, if not more so. For this seminar, we will examine how Hume develops the standards and normative distinctions for our sentiments that allow them to generate genuine moral and aesthetic judgments.

**Dr. Amy M. Schmitter** is Professor of Philosophy at the University of Alberta and an editor of the Canadian Journal of Philosophy. She works mostly in the history of early modern philosophy (particularly on Descartes and Hume) and the philosophy of art, but has teaching and research interests in a number of areas. Recent publications include “The Third Meditation on Objective Being: Representation and Intentional Content,” The Cambridge Companion to Descartes’s Meditations; “Passions, Affections and Sentiments: Taxonomy and Terminology,” The Oxford Handbook of British Philosophy in the Eighteenth Century; as well as a series of articles for the Stanford Encyclopedia of Philosophy, “17th and 18th Centuries Theories of Emotions” (which will soon be updated). She co-edited a recent Supplementary Volume of the Canadian Journal of Philosophy, called Hume in Alberta, and is absurdly pleased that she designed the cover.

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**Seminar 2:** “Melanie Klein and Affect” –**Noreen Giffney**

This seminar will focus on psychoanalysis and affect. It will provide an opportunity to discuss two key clinical concepts in the writings of the psychoanalyst Melanie Klein: the paranoidschizoid position (p-s) and the depressive position (d), and how affect functions within and between them. These are terms used by Klein to describe unconscious psychical states characterised by persecutory (p-s) and depressive (d) anxieties, and the defence mechanisms employed by the psyche to protect against becoming overwhelmed by anxiety. The paranoidschizoid and depressive positions refer to dynamic states of mind, and are concepts used by psychoanalysts to facilitate a space for thinking about how a patient might be experiencing the analyst and more generally the world around her/him at specific moments in time.

**Dr. Noreen Giffney** is Lecturer in Psychoanalytic Studies at Birkbeck, University of London. She also works as a psychoanalytic psychotherapist in Dublin, Ireland. She will return to Ireland shortly to take up the position of Director (with Dr Margaret Boyle Spelman) of the Clinical Training Programme in the Irish Institute of Psychoanalytic Psychotherapy. Her clinical and research interests include Kleinian psychoanalysis, the writings of Wilfred Bion, psychoanalysis and film, and gender and sexuality in clinical practice.

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**Seminar 3:** “William James and the Emotions”—**Kay Young**

Due to unforeseen circumstances, Professor Kay Young will be unable to attend the conference. This seminar will be run in her absence by Professors Arlene Young and Jason Leboe-McGowan (University of Manitoba, Principal Investigators of the Affect Project).

“Our natural way of thinking about these coarser emotions is that the mental perception of some fact excites the mental affection called the emotion, and that this latter state of mind gives rise to bodily expression. My theory, on the contrary, is that the bodily changes follow directly the perception of the exciting fact, and that our feeling of the same changes as they occur IS the emotion” (James, Principles of Psychology Vol II, “The Emotions,” 449). In the William James seminar, we’ll explore the meaning of
the James-Lange theory of emotion, the role it continues to play in shaping contemporary understandings of affect, and the significance of James’s use of introspection and of his remarkable linguistic style in shaping how we affect. Our discussion’s focus will be William James’s “The Emotions,” from The Principles of Psychology.

Dr. Kay Young is professor of English and Comparative Literature and faculty member of the Literature and Mind Specialization at UC, Santa Barbara. From 2005 – 2010, she was an academic fellow of the Institute of Contemporary Psychoanalysis, LA. Young is author of Imagining Minds: The Neuro-Aesthetics of Austen, Eliot, and Hardy, an exploration of how these nineteenth-century English novelists each write an embodied aesthetics of mind when read through the lens of the mind-brain theories of William James and Antonio Damasio. Kay Young is, as well, author of Ordinary Pleasures: Couples, Conversation and Comedy, along with over sixty articles and papers on narrative, intersubjectivity, and neuroaesthetics.

Seminar 4: “Darwin on love and shame”—Daniel M. Gross

Nearly 100 years transpired between the second edition of Charles Darwin's The Expression of the Emotions in Man and Animals and the third edition, published by Oxford UP in 1996, with introduction, afterward, and commentary by Paul Ekman – commentary so heavy-handed it actually interrupts the continuous page layout of Darwin's own material. In this seminar we will read a portion of this fascinating Expression book – namely Darwin on love and shame – paying special attention to Ekman's influential uptake of Darwin's methodology for judging photographs of facial expressions. At the same time we will read Darwin against this grain, highlighting the skepticism he expressed toward his own limited methodology, as well as his interpretive moves that lend themselves to powerful alternatives for emotion research across the disciplines.